

TRICK-OR-TREATING

JANET

Are you ready to go trick-or-treating Sam? I'm dressed in my Chaplin costume for the ninth year in a row.

SAM

You look just like a cheap tramp, alright!

JANET

Thank you kindly. And I see you've got your Prime Minister Paul Martin costume ready.

SAM

I do. Or should I say:
(Martin clip)
"Oh, there's no doubt about it."

JANET

I was thinking we could go trick-or-treating together, sound good?

SAM

"We will better off if we don't cooperate."

JANET

C'mon Sam, I have a plan and I even made a little map of the neighbourhood here. But you want to just tear it up and go your own way?

SAM

Yup!

JANET

That's chaos.

SAM

"We will better off if we perpetually create this kind of chaos."

JANET

(mad)

Fine, I'll go trick-or-treating by old Doctor Frankenstein's house, and you can go the other way, through the woods.

SAM

K, byeee!

SFX of running off.

JANET

I hope he knows what he's doing.

SAM

Hey, kids, wait up: check it out!

KIDS

Woah! Paul Martin! Betcha can't do the voice.

SAM

Nuh-uh!

SFX of rambling Paul Martin impression trails off.

JANET

Well, off to the old Frankenstein house for some candies and absolutely no misadventures, and that's the Mowat guarantee!

CUT TO:

SFX of creepy woods:

* Branches breaking.

* Wind whipping.

SAM

M-m-m-maybe Janet was right. These woods sure are sp-sp-spooky.

SFX of 'rustling'.

SAM

Ah! Who's there?

SFX of 'rustling', maybe hard-panned to other side.

SAM

Tr-tr-trick or treat?

SFX of something rushing out.

WEREWOLF

Roar!!!

SAM

Ah, a werewolf!

WEREWOLF

Roar!!!

SAM

Want to hear my P-P-Paul M-M-Martin?

WEREWOLF

Roar!!!

SAM

You know, w-w-were-wolf comes from the Old English for m-m-man-wolf.

WEREWOLF

Roar!!!

SAM

Boy, is this l-l-lycanthrope negligent of vocabulary or w-w-what?!

WEREWOLF

Roar!!!

SAM

Ahhh!!

CUT TO:

SFX of *ding dong*
SFX of heavy, creaky door opening

JANET

Trick or treat!

IGOR

Oh yesss, master will be glad to see a visitorrrr.

JANET

(insistent)

I said: trick or treat!

IGOR

Master will give you a treat beyond compare.

(beckoning)

Come master, come!

JANET

It's not a toothbrush, is it?

IGOR
Oh no, oh no. Not a toothbrush. A
living death!

JANET
(suspicious)
Okay, well... So long as it's not
a toothbrush.

SFX of footsteps down some stairs.

DOCTOR
Ah, Janet. We've been expecting
you.

JANET
Uh, no duh, it's hallowe'en. All
you Westdale m-f'ers should be
expecting me. Call me Annabella
Lwin, doc, 'cause "I want candy!"
So hand it over!

DOCTOR
Of course, Janet. Just through the
basement door here and down these
stairs. By the way, how's your
brain?

JANET
Perfect. It can do good podcast
jokes, and it can read podcast
lines good too and nice.

DOCTOR
Super.

SFX of door slamming shut.

CUT TO:

V/O
But Sam and Janet weren't
separated for long! They reunited
on the cozy, quiet streets of
Westdale and resumed trick-or-
treating as a team - just how it
should be here on Work It.

SAM
Woof! Woof! Awooo!!

JANET
Grrrrrrr.. Grrrrr!

SFX of Vincent Price laugh.

Beat?

SAM
Bow-wow!

JANET
Grrrr! Hang on, Sam: Let's be
normal again.

SAM
Oh, okay.