

WORK IT 008: WORK IT SALOON

INT. PARTY - NIGHT

JANET

I need another drink. I think I'll
pop over to the bar area.

SAM

Oh, you mean Work It Saloon?

JANET

Is that still a thing here?

SAM

You know it. It's not enough for
the company to give out free
drinks, it's got to be *cute* and
fun

JANET

So Work It Saloon.

SAM

Yuppers.

JANET

Well then, *pardner*, I guess I'm
grabbing a pint from *Work It
Saloon*. Want anything?

SAM

I'm good, I brought my flask. You
want any? Flask and ye shall
receive.

JANET

(to be clear, Janet says
the words:)
Audible groan.

SAM

Suit yourself.

SFX of ambient conversation increases. SFX of
JANET'S footsteps.

JANET (V.O.)

Ooh, there's [party guest from
intro] - I wonder what s/he's
discussing.

PARTY GUEST
(clip)

JANET
Ah, here's the open bar. I mean
"Work It Saloon".

SFX of old-timey honky tonk piano "Maple Leaf Rag" from
YouTube. Followed by "Jazz Me Blues" - same. Or flip them; both
excellent. SFX of saloon doors open. Ambient SFX of barroom
chatter.

BARKEEP
Howdy there, miss, and welcome to
Work It Saloon, the best darn suds
in the county.

JANET
Oh, wow, the Widget Media Party
Planners really went all out....

BARKEEP
I don't know nothin' 'bout that,
but we try n' run a classy
operation here, iffing that's what
you mean. Now what can I do ya
for?

JANET
Ooh, do you have any hoppy IPAs?

BARKEEP
No, ma'am, I don't reckon we do. I
could do ya a Budweiser.

JANET
Fine.

BARKEEP
Comin' up: a nice, refreshing,
room temperature Bud. See, 'round
here we're don't have us no re-
fridge-ur-a-shun. But we're good
folk and Widget Media treat us
kind.

JANET
(sips; polite)
Mmm... tasty.

BARKEEP
So, ma'am, word is yer in
podcastin', that right?

SFX doors slam open.

JOHNNY
 (breathless)
 The O'Driscoll boys is starting
 they own podcast! They's fixin' to
 run Work It out of town.

BARKEEP
 Well, where they at, Johnny?

JOHNNY
 I seen 'em down at Podcast Gulch,
 talkin' to them city folk from the
 Johns podcast.

BARKEEP
 That show where them dimwit
 speechwriters give tedious,
 élitist analysis and
 misappropriate popular unrest?

JOHNNY
 The very same!

BARKEEP
 Well, grab yer rifles and saddle
 up. You in or out, Miss Janet?

JANET
 Sorry?

BARKEEP
 Tell me, Miss Janet. What's the
 best thing about yer little Work
 It programme?

JANET
 It's fun. And funny. And we can do
 what we want.

BARKEEP
 God's honest truth, ma'am. Now,
 how'd you like it folks start
 comin' round here, spreading their
 middle-of-the-road content to the
 oinking yuppie dullards?

JANET
 (piecing it together)
 You're asking what I'd do if Work
 It were confronted by a bunch o'
 yella-bellied...

BARKEEP
 Yeah.

JANET
Lily-livered...

JOHNNY
Yup.

JANET
...Mealy-mouthed nerds?

BARKEEP
Yes, ma'am.

JANET
(serious)
Let's ride.

BARKEEP
Yee-haw!

SFX of guns being loaded (*chk-chk*), horses galloping, nice spaghetti western music (Horses to Water, YT). SFX of horses coming to a stop - neighing.

SFX of night-time noises - crickets.

BARKEEP
Hitch your horses by the oak there.

JANET
Comin'.

BARKEEP
See 'em there? Just over yonder?

JANET
Looks like they got a bootleg supply of Yeti microphones.

BARKEEP
Even iffin' they fence most of them, they only need a couple to do some major damage. Heck, even just one omni-directional or cardioid microphone, dependin' on their sitting configuration and whatnot.

JANET
Here, use my binoculars, Barkeep. Do you see what I see? It's not good. They've already got a track all loaded up.

BARKEEP

Garageband!

JANET

And all us simple Work It folks
got is

O'DRISCOLL BOY

(Irish)

Good work, laddies, good work
t'all o' ye.

O'DRISCOLL GAL

We's proud o' ye, Seamus.

O'DRISCOLL BOY

Now's for dis first program, I's
t'inkin we could discuss the
liberal case for border security.

O'DRISCOLL GAL

Dat sounds a mighty fine podcast,
Seamus. Da folks'll love it!

O'DRISCOLL BOY

Soon, Work It will be no more!

O'DRISCOLL GAL

And 3-2-1, we're rolling.

SFX podcast theme.

O'DRISCOLL BOY

Top o' the morning, and welcome to
Pod Bless the O'Driscolls. Folks,
I wanna tells ye about
Squarespace...

Cut to:

JANET

Oh no, they've hit record.

BARKEEP

We've got to move now!

JANET

(shouting)

Hey, O'Driscolls! This town ain't
big enough for both our shows!

O'DRISCOLL BOY

Oh no, it's the Work It clan!

O'DRISCOLL GAL
Wipe 'em out, Seamus! Podcast
glory will be yours!

SFX of gunfire.

JANET
Eat let, pod-trash!

SFX of the O'Driscolls getting mowed down. (Or Mowatted down,
if you wish.)

JANET
(laughing evilly)
This here is Work It turf!

BARKEEP
Okay, okay, Ms. Janet. They're
all dead.

JANET
(panting)
Yes, yes, they are.
(serious)
Let's burn this place to the
ground. And post their heads out
front. Send a message to the other
podcasters.

BARKEEP
Good lord. Alright, fellers, do
what the lady says.

SFX of fire and activity.

JANET
Alright, boys, you done good.
Let's get back to the party.

BARKEEP
Yes ma'am, Ms. Janet.

SFX of galloping. Music. Fade out. Fade in dinner party
SFX again.

JANET
Well, Barkeep, I think we did
good. Drove off the pod-poachers
and protected our turf.

BARKEEP
Yes, ma'am.

JANET

Now give me a drink.

BARKEEP

Whatever you say, Ms. Janet. Just please don't hurt me.

JANET

Keep 'em coming and we won't have a problem.

SFX of saloon doors.

SAM

There you are. The party's really kicking into high gear. Ya know, I love that we can do Work It podcast without people messing with us.

JANET

All in a day's work for "Mad Dog" Mowat, the Rootinest Tootinest Podcaster in the North.

SAM

Huh? Anyways, let's see what else is going on.