

032: EMAIL

SFX of office space.
SFX of knock, knock.
SFX of door opening.

BOSS

Ah, Janet. Thank you for stopping by. Have a seat.

JANET

Sure thing, Boss.

BOSS

Janet, why do you think I called you in here?

JANET

Well, Sir, per my last email, you're probably giving me a raise.

BOSS

No, Janet. We need to talk about your communication skills.

JANET

Per my last email, I actually have *perfect* communication skills.

BOSS

No, Janet, your emails come off as passive aggressive. In fact, they're downright mean.

JANET

Per my last email, it would be really nice if everyone here would just sack up and quit crying.

BOSS

Now, don't get me wrong. Your disdain for the employees here has "management material" written all over it-

JANET

Per my last email, I intend to rule these scum with the loathing they deserve.

BOSS

But you're going to have to be a bit less hostile in your professional communications.

JANET
Per my last email, no.

BOSS
That's why we've developed the
latest in communications analysis
technology - it's like Grammarly
on steroids. Janet, meet: E-Male.

SFX of, like, robot reveal sounds - smoke, sci-fi music, beeps.

E-MALE
I am E-Male, your helper buddy for
friendlier communications at work.

BOSS
Well, go ahead, Janet. Take him
for a test drive.

JANET
Per my last email-

E-MALE
Can we circle back?

JANET
Per my last email-

E-MALE
Just checking in!

JANET
Per my last email-

E-MALE
Thanks so much for everything you
do here!

BOSS
Heh! See, Janet? No matter how
passive aggressive you try to be,
E-Male translates it into
something civil.

JANET
Agh! Fine! I'll run my emails
through this metallic robo-b*tch,
but I don't have to like it.

E-MALE
I look forward to working with my
new friend.

JANET

Huff! Let's go, E-Male. I'm in a bad mood and need to take it out on someone.

E-MALE

I'm a happy guy. Let's play.

SFX of stomping.
SFX of robot walking?
SFX of door slam.

BOSS

There goes one hell of a team!

SFX fade-in of office sounds.
SFX of email notification.

JANET

Here's one now, let's see:

(reading)

"Hey Janet, how should we announce the staff bonuses? Reg." Can you believe this clown, E-Male?!

(replying)

"Reg. Per my last email, if you could use your f*cking eyes for one second, you'd see I said those sh*t-eating pig-f*ckers will get nothing and like it! Drop dead!"

E-MALE

"Thanks for the great question! Let's have a party! We're nothing without our teammates!" Message sent.

JANET

Yuck.

SFX of email notification.

JANET

Here's another one:

(reading)

"Janet, Dora from HR here. We need to talk about some of your recent emails. When are you free?" Oh yeah, I'd really love to meet with you, Dora!

(replying)

"Per my last email, hey Dora, I've got something you can explore. It's called *my *ss!*"

E-MALE

"I'm sure we can figure it out.
How's Monday?" Message sent.

JANET

E-male, you wimp! You know what
you need? You need someone to take
you out back and *** *** ***
circuits *** *** *** mother board
*** *** *** VGA port *** *** ***
dongle till it falls off and not
even Steve Wozniak can re-attach
it, even if he had a gold-plated
soldering iron! What do you think
of that? Did I finally break you?

E-MALE

"Per my last email-"

JANET

Yes, yes! Give into the passive
aggressiveness!

E-MALE

"Will you marry me, Janet?"

JANET

Oh, E-Male, you've made me the
happiest girl in the whole office!

E-MALE

E-Male bout to do the nasty!

SFX of disco.

V/O

Work It's alternatives to writing
"Per my last email."

SAM

Take it back to the beginning:
"Per my first email, how does this
work? Where do I put the stamps?
Do I just shove an envelope in
this floppy drive thingamabob?
You'll have to forgive me, this is
my first email."

JANET

Look for inspiration in the animal
kingdom: "Per my cat's email,
meow, meow, meow. Meow, meow,
meow. Purr -" that's p-u-r-r -
"purr my last email."

(MORE)

JANET (CONT'D)

Oh funny, the cat also said "per my last email" but spelled it like 'purr' 'cause they're a cat. Oh, that's rich. Thanks, cat!

SAM

Try a more literary style: "Per my last Norman E-Mailer..."

SFX clip of Norman Mailer.

SAM

Take a page from Work It: "Per our last episode, listen to Work It."

SFX of hypnosis music.

SAM

"You are getting sleepy. Work It is funny. You love us. Listen to Work It. Worship Sam and Janet. Work It *über alles!*"

JANET

The classic approach never fails: "Per my last carrier pigeon, Jerry's planes are closing in, Cyril! Tell Billy Bishop to fuel up his Nieuport 17, Manfred von Richthofen must be stopped!"

SAM

If e-mail isn't working, try something else: "Per my last f-mail, f you, f this, f off, you f!"

JANET

Leverage your corporate partners: "Per my last e-Maleficent 2, in theatres now!"

SFX from trailer.

JANET

"The movie that dares to ask, these morons will watch *anything*, huh?!"

SFX from trailer.

SFX back to normal.

JANET
And that's how you send e-mails!

SAM
Wahoo, yippee-skipee!

Fade out.

JANET
Wanna see Maleficent 2?

SAM
Ya know, I heard it cost the same
as housing fifty eight hundred
people.

JANET
That's funny - ooh! Elle Fanning's
in this one.

SAM
You could say I'm a *fan-ning* of
hers!

Laughing.